

JOHNNY CHANG (張凱強) IS A MULTIDISCIPLINARY DESIGNER  
AND ARTIST WORKING BETWEEN *Visual Communication*  
AND ARTISTIC INQUIRY. INTERESTED IN HOW  
CIRCUMSTANCES OF DISTANCE AND DIFFERENCE AFFECT  
PROCESSES OF SENSE-MAKING THROUGH THE DEBRIS OF  
LANGUAGES AND IMAGES.

TAIWANESE-AMERICAN FROM SF BAY AREA, CA  
CURRENTLY BASED IN STOCKHOLM

#### RECENT CLIENTS/COLLABORATORS

IASPIS, KTH, ArtPlatform and Gottsundaskolan, Joanna Lombard, Erik Sjödin, TACK Communities of Tacit Knowledge: Architecture and its Ways of Knowing, Kultwatch.se, Konstnären, Botkyrka Konsthall, Jenny Richards, Fathia Mohidin, Stina Nyberg, Jens Strandberg, Hanna Husberg, Bronwyn Jean Bailey-Charteris, Maryam Fanni, Rikard Herberling, (Home Works), Story AB (David Aronowitsch and Hanna Heilborn), Lisa Tan, Sara Kaaman, Louise Khadjeh-Nassiri, A School in Common, Brown Island, Emily Fahlén and Asrin Haidari, Konstfack

#### PAST CLIENTS/COLLABORATORS

Maria Johansson, Behzad Khosravi Noori, The Mixtape Shop, Communal Violence, Amnesty International USA, NYC School for the Arts, Alejandro Durán, Kasthall, TACL-LYF (Taiwanese American Citizens League – Leading Youth Forward), Pure Options, Askew-NYC, Aruliden, Red Bull Music Academy Radio, ITASA (Intercollegiate Taiwanese-American Students Association), Simon Malls, Ryu Island, The Bear Cave, Recess NYC, Equitable Origins, UNFPA

#### EXHIBITIONS AND TEACHING

Konstfack Research Week, Node 2: Undo. Re-learn. Repeat., Times Change, Names Change, (27.01.2021)  
Presentation and panel discussion  
Guest Lecturer, Konstfack, BA+MA, Bodies of Care, Jenny Richards (24.11.2020)  
Guest Lecturer, Stockholm University, Curating MA, (19.11.2020)  
Audiences and Participation, Bronwyn Jean Bailey-Charteris  
Guest Lecturer, Konstfack, BA+MA, Working on Bodies, Jenny Richards (05.12.2019)  
Guest Lecturer, Konstfack Visual Communication BA3, Building as Body, Sara Kaaman (23.10.2019)  
Brown Island: Practicing Community, Konsthall C (08.09 – 13.09.19)  
Konstfack Vårutställning 2019: Neither Here Nor There, But Altogether Elsewhere (16.05.2019)  
Brown Island: Floating in the White Sea (16.10.2018)  
Index: Letting the Days Go By: Wake Up! Publication Launch and Reading (17.06.2018)  
Brown Island: Brown Island in the White Sea 2.0 (20.02 – 28.02.18)

#### EXPERIENCE AND PRACTICES

Independent Multidisciplinary and Artistic Practice SF, LA, NYC, Stockholm (2010 – )  
Brown Island Collective Stockholm (2017 – )  
Vårarum/Our Space working group, Konstfack Stockholm (05.2019 – 12.2020)  
Freelance/in-house design practice at various studios: SF, LA, NYC (2009 – 2017)  
Askew-NYC, Aruliden (NYC), Your Majesty Co. (NYC),  
Simon (NYC), Material Wrlid (NYC), Ryu Island (NYC),  
The Bear Cave (NYC), 180LA (Santa Monica), Hatch SF  
Taiwanese American Citizens League – Leading Youth Forward SF Bay Area (2008 – 2017)  
(Organizer, Board Member, Creative Director)

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#### EDUCATION

Konstfack  
MFA, Visual Communication  
Stockholm, SE. 2017–19.

Art Center College Of Design  
BFA, Graphic Design  
Pasadena, CA. 2006–10.

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